

Jake Haynie

AEA

www.jakehaynie.net

(404) 314.1793

jhaynie2012@gmail.com

Height: 5'10", **Hair/Eye Color:** Dark Brown, **Voice Type:** Tenor

New York Theatre

SIREN'S DEN
BORN DANCING, LLC
COTTON CANDY AND COCAINE

Ensemble
Company Dancer
Ensemble

NYNW Theatre Festival/Dir. *Marishka Phillips*
Live Arts Center, NYC/Dir. *Melissa Van Wijk*
Theatre C/Dir. *Carlos Armesto/Esther Widlanski*

Regional Theatre

CALIXTE
HAIRSPRAY
A CHORUS LINE
CABARET
WEST SIDE STORY
WEST SIDE STORY
42nd STREET
HAIRSPRAY
ALL SHOOK UP
THE LIGHT IN THE PIAZZA
CANDIDE

Theo
Link Larkin/Dance Cpt.
Paul
Bobby
Action
Shark Ensemble
Andy Lee
Sketch
Ensemble
Ensemble
Ensemble

CPBI/Festival South/Dir. *Rob Muholland/Daniel Lincoln*
CPBI/Festival South/Dir. *Rob Muholland/Jimmy Vukovich*
Mt. Washington Valley Theatre/Dir. *Nathaniel Shaw*
Lake Dillon Theatre/Dir. *Adam Estes*
Indiana University/Dir. *Joshua Bergasse/Rob Fisher*
AZ Broadway Theatre/Dir. *Kiel Klaphake/Kurtis Overby*
College Light Opera Company/Dir. *Corin Holifield*
Mt. Washington Valley Theatre/Dir. *Nathaniel Shaw*
AZ Broadway Theatre/Dir. *Robert Harper/Kurtis Overby*
Indiana University/Dir. *Vince Liotta/Dan Riddle*
College Light Opera Company/Dir. *Robert Haslun*

International

THE GOLDEN TICKET
VIRGINIA
HUBICKA (THE KISS)

Oompa Loompa
Dancer
Soldier

Wexford Opera/Dir. *James Robinson/Sean Curran*
Wexford Opera/Dir. *Kevin Newbury/Sean Curran*
Wexford Opera/Dir. *Michael Gialeta/Sean Curran*

Training:

Undergraduate: **Indiana University:** BFA Musical Theatre

NY Classes and Workshops: **Ryan Scott Oliver & Lindsay Mendez's "Actor Therapy,"** Musical Theatre Performance

Paul Harmon "Audition Success," Musical Theatre Performance

Karen Kohlhaas "Monologue Audition," Acting Performance

Voice: Terry LaBolt, Ray Fellman, Dr. Maryann Kyle, Andre Catrini

Dance: **Steps on Broadway:** Al Blackstone (Musical Theatre), Monica Kapoor (Bollywood), James Kinney (Musical Theatre Jazz)

Broadway Dance Center: Beth Goheen (Ballet), Brice Mousette (Contemporary), Ricky Hines (Musical Theatre)

Special Skills:

Foreign Language: Italian (Intermediate) & Spanish (Novice)

Impersonations/Skills: Aaron Neville, 90s Rock (Nickleback), Hula-Hoop, Yoga, Diving, Basic Horseback, Partnering (Ballet Lifts), Basic Gymnastics (Cartwheel, Roundoff), Stage combat

Accents and Dialects: American: Mid-Atlantic, Southern, New York, Boston, Minnesota/Mid-Northern, & Californian/West Coast

European: Received Pronunciation, Cockney/Estuary, Midland/Yorkshire, Scottish, French, Italian, Russian, &

German.